

Viewfinder

Pride, greed, envy, wrath, gluttony, lust, or sloth? Students perform the seven deadly sins. More page 24.

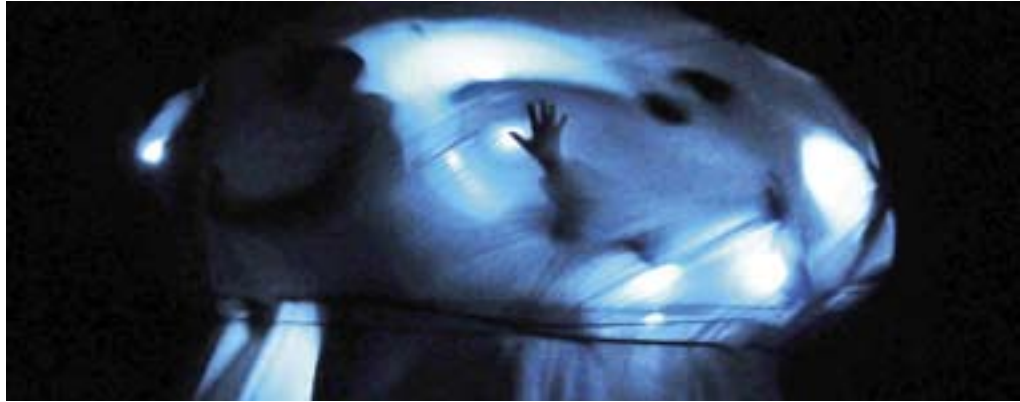




Seven Deadly Sins

Along with seven Fine Arts and Art History (FAAH) students, FAAH visiting professor Cornelia Krafft presented performance and installation art in December at the official launch of the Lebanese Pavilion for the 54th International Art Exhibition, the Venice Biennale.

They performed extracts from 777, which Krafft conceptualized and choreographed and first staged with 40 students in the iconic Dome in the Beirut City Center in May 2010. Formerly a 60s cinema at the epicenter of the Lebanese civil war, the Dome's unique shape and troubled history gave the performance the extra dimension Krafft was looking for when she first selected it as a venue.



During this riveting 49 minute, non-verbal piece based on the seven deadly sins: pride, greed, envy, wrath,

gluttony, lust, and sloth, each sin was transformed into a seven minute visual dream that questioned both its religious context and the viewer's own "sins."

It was a tour de force performance executed on a shoestring budget that ultimately made it all the more inventive and resourceful.

Krafft will represent Lebanon at the June 2011 Venice Biennale along with other artists.

