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**LIVRE DE LA SEMAINE**

**The launching of the book 'Mute Movements - a collective performance art journey through Beirut 2009-2014'**



The first book of its kind in Lebanon, 'Mute Movements' documents the emergence of a performance art scene in Lebanon under the direction of [Cornelia Krafft](#), artist, choreographer, and former assistant professor at the American University of Beirut. The book illustrates the collective work of students and artists (aged 19 to 25) exploring their everyday challenges and concerns through the medium of performance.

Captured in high-quality photographs and narrated through the performers' own words, 'Mute Movements' invites the reader to embark on an inspirational journey through modern-day Lebanon as seen through the eyes of these young artists striving to confront internal and external challenges on the personal, national, and regional levels.

Their "mute" performances, situated in provocative locations, demanded attention and triggered debate. Played out in unorthodox settings – abandoned buildings, war ruins, along the sea shore, in city streets and run-down cinemas – these performances required almost as much of the spectators as of the players with their fundamental questioning of issues of collective relevance: social responsibility, personal and regional identity, cultural heritage, censorship, conflict, freedom, and repression.

**Launching of the book 'Mute Movements'**

American University of Beirut, West Hall, Foyer, 2nd Floor

Thursday 26th march 2015 from 5 pm till 8 pm

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